



# Indie Film Music Contest

indiefilmmusiccontest.com

The competition is created to give professional as well as beginner composers the opportunity to write original music for a short film and win multiple prizes.

## Rules and Regulations

1. Competition Rules
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### **1.0 § Competition Rules**

- 1.1. The competition is open worldwide to composers of all ages, split into two age groups. The Young IFMC is for ages 22 and under, and the Standard IFMC is for ages 23 and over. If registered for the Young IFMC, the participants will need to verify their age in order to receive any prizes. This verification is only necessary if the participant has been selected as a winner and should the participant not be able to verify their age within 7 days after the participant has been contacted, another participant will be selected as a winner instead.
- 1.2. The composers participating in the competition will receive a Short Film for which they will have to compose original music for.

- 1.3. By participating the composers agree that the composition is solely original to them.
- 1.4. There are no instrumentation restrictions. Any MIDI instruments, Electronics, or live recordings can be used.
- 1.5. Each participant should complete the registration form at [www.indiefilmmusiccontest.com](http://www.indiefilmmusiccontest.com) and pay the entrance fee. Following the registration the participant will receive further details about the competition and a downloadable link to the Film in digital form for which the music needs to be composed.
- 1.6. Each composer must upload the film synchronized with the original composition to the Indie Film Music Contest Website via their account, by the time of the deadline stated on the official website of the Indie Film Music Contest.

## **2.0 § Prizes**

- 2.1. The Winners will receive the prizes specified on [www.indiefilmmusiccontest.com](http://www.indiefilmmusiccontest.com). The decisions of the Indie Film Music Contest will be final and there will be no appeal.
- 2.2. All the money prizes will be paid out within 1 month from the day of the prize winner's announcement via PayPal.
- 2.3. The organizer reserves the right to award additional prizes.
- 2.4. The organizer has the right to cancel the Competition in case of an insufficient number of applications. Participants' entry fee will be refunded within 60 days excluding the applicable bank fees.
- 2.5. All prize winners may receive the prize packages courtesy of our competition sponsors. In the unlikely event that a sponsor is unable to provide a prize, the Indie Film Music Contest should not be held accountable.
- 2.6. The Indie Film Music Contest reserves the right to change prizes. All changes will be related to all entrants prize recipients and finalists.

## **3.0 § Copyrights**

- 3.1. The Participant retains full ownership of their work, but by entering the competition, assigns, on a non-exclusive basis and free of charge, their copyright to their composition submitted for the Contest and their artistic performances and recordings in a territorially and time unlimited way.
- 3.2. The Contestant does not have the right to assign rights to their version of the entry or the original film. The individual submitting a score to the Indie Film Music Contest hereby warrants that they are authorized to commit the score for consideration. You agree to indemnify and hold harmless the Indie Film Music Contest, its organizers, sponsors, and partners, individually and collectively, from and against any and all claims, liabilities, losses, damages, and expenses (including but not limited to attorney's fees, and costs of the

- court) which may be incurred by reason of any claim involving copyright, trademark, credits, publicity, screening, and loss of or damage to the submitted material. The burden of determining that any material is not protected by copyright, trademark, rights of privacy, publicity, or any other proprietary rights rests with the composer. The entrant shall bear the sole liability for any damage resulting from any infringement of copyrights, proprietary rights, or any other harm resulting from such a submission.
- 3.3. The Indie Film Music Contest holds the right to present the winning submissions on the official website of the competition.
  - 3.4. By taking part in the Competition the participant declares to hold exclusive and unlimited copyright to the sent compositions and to assume responsibility towards the Organizer for legal faults of the submitted compositions and in particular for claims of third parties against the Organizer connected with breaking their copyright.
  - 3.5. Should third parties lay a claim against the Organizer on account of a breach by the participants of copyright or personal rights of third parties connected with the usage of the compositions, the participants of the Contest shall indemnify the Organizer against any and all of such third parties.
  - 3.6. The Participant is allowed to share their submission on social platforms and their website unless it is forbidden for a specific film on the submission page (<https://indiefilmmusiccontest.com/submission/>) and under the condition that the original creators of the film are credited as in the way it's stated on the aforementioned page and it is disclosed that the composition originated in the context of this contest. Under all circumstances, the disclaimer at the beginning, the IFMC Logo, and the credits at the end of the film need to stay in the video wherever it is published.
  - 3.7. The Participant is free to monetize the music they created for this competition, however, the Participant is not allowed to use a video given by the Indie Film Music Contest to monetize their music and submission in any way.
  - 3.8. The Participant is not allowed to distribute or share any raw video (only the video without the Participant's music) they receive from the Indie Film Music Contest in any way.

#### **4.0 § Additional Provisions**

- 4.1. Unless otherwise provided by applicable law a complete legal relation between the participant of the Competition and the Organizer shall be governed by the Law of the Federal Republic of Germany.
- 4.2. The Organizer of the competition makes final decisions on all organizational issues. Such decisions are irrevocable and non-claimable.
- 4.3. The Organizer has the right to change the rules of participation.
- 4.4. The Indie Film Music Contest is organized by and property of Falken Media

## 5.0 Online Courses Terms and Conditions

The following terms and conditions apply to any courses offered on the Indie Film Music Contest website, owned and operated by Falken Media. By purchasing or enrolling in any course, you agree to the following:

### 7.1 Use of Course Materials

1. **Personal Use Only:** All course materials, including but not limited to videos, written content, audio files, templates, and exercises, are provided for your personal use only.
2. **Prohibited Distribution:** You are strictly prohibited from sharing, reproducing, distributing, or publicly displaying any portion of the course materials without explicit prior written consent from Falken Media. Unauthorized use or distribution may result in legal action.
3. **Access Limitation:** Access to course materials is provided solely to the individual purchaser and may not be transferred to or shared with others.

### 7.2 Intellectual Property Rights

All content provided in the courses is the intellectual property of Falken Media or its licensors. Enrollment in a course does not grant you any ownership rights to the materials. All rights are reserved.

### 7.3 Course Access and Usage

1. Access to course materials is provided through the website. Falken Media reserves the right to modify, update, or remove course content at any time.
2. You agree to use the course content in compliance with applicable laws and not engage in any activities that may damage or disrupt the website or its content.

### 7.4 14-Day Money-Back Guarantee

1. **Eligibility:** The 14-day money-back guarantee applies only to the Film Scoring Course or any specified course on the Indie Film Music Contest website. It does not apply to other products or services offered by Falken Media.
2. **Conditions for Refund:**
  - To be eligible for the money-back guarantee, you must contact the support team at the Indie Film Music Contest within 14 days of your purchase.
  - During this 14-day period, you may view and work on the first module of the course only. If you access any additional modules or course content, you agree to forfeit the guarantee and any eligibility for a refund.
3. **Refund Process:** Refunds will be issued to the original payment method after your request is verified. Falken Media reserves the right to deny refund requests that do not meet these conditions.

## **7.5 Disclaimer of Warranties**

Courses are provided on an "as-is" basis. Falken Media makes no guarantees regarding the results you will achieve by completing any course.

## **7.6 Termination of Access**

Falken Media reserves the right to revoke your access to any course without prior notice if you violate these terms, including unauthorized sharing of course materials.

By purchasing or enrolling in any course on the Indie Film Music Contest website, you acknowledge that you have read, understood, and agree to these terms.

By registering for the Indie Film Music Contest, participants agree that they shall be bound by the terms of this agreement. Updated on November 18th, 2024.